

# WALLY WOOD'S 22 PANELS THAT ALWAYS WORK!!

OR SOME INTERESTING WAYS TO GET SOME VARIETY INTO THOSE BORING PANELS WHERE SOME DUMB WRITER HAS A BUNCH OF LAME CHARACTERS SITTING AROUND AND TALKING FOR PAGE AFTER PAGE!



## WHAT'S NEW?

THE ORIGINAL MADE REFERENCE TO BEN DAY SCREENS, WHICH LATER WERE CALLED ZIP-A-TONE.

THE 21ST CENTURY DIGITAL EQUIVALENT CAN BE FOUND IN THE ADOBE ILLUSTRATOR CD IN THE ILLUSTRATOR EXTRAS FOLDER, THEN THE PATTERN & TEXTURE LIBRARIES, THEN DOTS, LINES & GRADATIONS

IN PHOTOSHOP YOU CAN USE THE GRADIENT AND HALFTONE FILTERS.

IN PAINTER USE GRADIENTS AND PATTERNS IN ART MATERIALS.